HELPFUL HINTS



Introduced Unit 25

Use this information to help with spelling.

1	Adding ad and ing	To add ed , we often double the last letter if it comes straight			
	Adding ed and ing after doubling the last letter		after the letters a , e , i , o , u for a , gee , i , o a or b efore adding ed . If the letter is not straight after any of these, we usually do not double it, for example <i>rub/rubbed</i> , <i>camp/camped</i> .		
		lb	To add ing, we often double the last letter if it comes straight after letters a, e, i, o, u for , Qeea, i, o, i, o, u before adding ing. If the last letter is not straight after any of these, we usually do not double it, for example beg/begging, camp/camping.	Introduced Unit 10	
2	Adding ed and ing to words ending in the letter e	2a	To add ed , we usually leave the e and just add d , for example <i>hope/hoped</i> , <i>place/placed</i> .	Introduced Unit 20	
		[2b]	To add ing, we usually take off the e before we add ing, for example take/taking, chase/chasing.	Introduced Unit 13	
3	Adding s, ed and ing to words ending in a consonant and the letter y	3a 3b	To add s , we usually change the y to i and add es , for example <i>crylcries</i> , <i>ladylladies</i> . To add ed , we usually change the y to i and add ed ,	Introduced Unit 15	
		3c	for example <i>cry/cried</i> , <i>marry/married</i> . To add ing , we usually just add ing , for example <i>cry/crying</i> , <i>marry/marrying</i> .	Introduced Unit 17	
4	Adding s, ed and ing to words ending in a vowel and the letter y	4	To add s , ed and ing we usually just add s , ed and ing , for example <i>play</i> – <i>plays played playing</i> .	Introduced Unit 13	
5	Adding s and es	5	We usually add es to words ending in s , z , x , ch , sh to represent peraroraeiou zzzsse , for example <i>buses</i> , <i>fizzes</i> , <i>boxes</i> , <i>beaches</i> , <i>wishes</i> .	Introduced Unit 9	
6	Joining all, full and till	6	When joining all, full and till to form new words, we usually leave off one I , for example <i>almost</i> , <i>useful</i> and <i>until</i> .	Introduced Unit 14	
7	Using a, or, ar after	[7a]	We often write a for a for a after wwhu , for example <i>was</i> , <i>what</i> .	Introduced Unit 9	
		7b 7c	We often write or for virurorer after wwhu , for example <i>work</i> , <i>word</i> . We often write ar for ore a aw au after wwhu ,	Introduced Unit 23	
		/C	we offen write at 101 (of one a dw au) affer (wwn u),		

for example war, wharf.

8 Using ck, k, x, cks, ks	8a	We often write k for $(k \cdot q \cdot ck \cdot x \cdot s \cdot d)$ at the start of words, if next letter is e or i , for example $kick$, $kettle$. With other l	
		we usually write c , for example <i>cat</i> , <i>cry</i> , <i>cup</i> , <i>cost</i> .	Introduced Unit 4
	8b	We often write ck for kcqckx straight after letters	
		a, e, i, o, u for 🕳 a, 🗨 e ea, 🍩 i , 💇 a or 🖜 uo, for exc	ample
		back, check, tick, rock, duck. After other sounds,	·
		we often write ${f k}$, for example bake, pink, work, park.	Introduced Unit 4
	8c	We often write x and cks for the blend of the two	
		sounds ks, for example six, socks.	Introduced Unit 4
	9a	We usually write g for @jggedge when it is followed by o	
9 Using g for j g ge dge		for example gem, giant, gym.	Introduced Unit 12
	9b	We usually write dge for @ig ge dge after a , e , i , o , u , fo	
	70	Qeea, @i, @oa or Tuo, for example badge, edge, l	
		lodge, budge.	Introduced Unit 12
			•••••
10 Using c for 3 s ss se ce x _(Ks) c	10	The letter c often represents (ssseexis) when it is follows:	,
	• • • • • • • • • •	e , i or y , for example <i>cent</i> , <i>city</i> , <i>lacy</i> .	Introduced Unit 22
11 Using tch and ch	11	We usually write tch for @_ch tch after a , e , i , o , u , for @	a),
Tr Osing ich and ch		Qeea, (i), oa or Tuo, for example catch, stretch,	
		clutch. Exceptions: rich, which. We usually write ch after	
		sounds, for example beach, coach, bunch.	
	12	We usually write ay for @aiaya_ea, oy for @oyoi, ve for	• • • • • • • • • • • • • • • • • • • •
12 Word Endings	12	ge and dge for (iggedge) on the end of words, for exa	
		have, cage, bridge.	
			ONII 12, 13, 20, 33
13 Contractions	[13]	Contractions of two words are made by:	
		1. writing all of the first word	
		2. joining the second word to it, leaving out one or mor	e letters
		3. writing an apostrophe where letters have been left o	ut.
		For example, he is contracts to he's.	Introduced Unit 12
	14	•••••••••••••••••••••••••••••••••••••••	• • • • • • • • • • • • • • • • • • • •
14 Compound Words	[14]	Compound Words are made by joining two words,	1. 1 111.50
	• • • • • • • • • • • • • • • • • • • •	for example <i>in</i> + <i>side</i> to make <i>inside</i> .	Introduced Unit 8
15 Homophones	15	Homophones are words that sound the same but have	
13 Homophones		different spelling, for example here/hear, ate/eight.	Introduced Unit 13
			• • • • • • • • • • • • • • • • • • • •
16 Singular/Plural	[16]	Singular means one of something, for example one cat	
		more than one of something, for example several cats.	Introduced Unit 7
17 Drofivos	17	Prefixes are added to the start of words to change thei	r meanina
17 Prefixes	1	for example tidy/untidy.	Introduced Unit 17
		ior example hayjarmay.	inii oddced OIII 1/
18 Suffixes	18	Suffixes are added to the end of words to make new wo	ords,
TO JUITINES		for example <i>use useful</i> .	Introduced Unit 23
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